

Homes & Interiors Auction, 9th Dec, 2025 10:00

- 1 **A late 19th Century beech and elm smoker's chair**, with turned spindle back above saddle seat pad raised on turned legs joined by stretchers, 70 x 55 x 85cms high.
- 2 **A George III inlaid mahogany and satinwood banded bowfront chest of drawers**, with four graduated drawers raised on splayed bracket feet, 102 x 56 x 90cms high.
£80-120
- 3 **A Georgian style mahogany breakfront bookcase**, with moulded cornice above four astragal glazed doors enclosing adjustable shelves, the lower section with brushing slide above three banded drawers flanked by cupboard doors raised on bracket feet, 153 x 49 x 199cms high.
£80-120
- 4 **A 19th Century mahogany butler's tray on stand**, the rectangular tray with undulating gallery raised on folding X-framed base with turned legs joined by turned stretchers, 60 x 43 x 77cms high.
- 5 **A George III oak inverted breakfront dresser**, the shelved super structure with moulded and dentil cornice above two shelves, two cupboard doors and five drawers, the lower section with two short and three long graduated drawers flanked by cupboard doors raised on bracket feet, 163 x 55 x 203cms high.
£150-250
- 6 **A set of four Victorian mahogany balloon back dining chairs**, with moulded splat and top rail raised on cabriole legs to the front and splayed legs to the rear, with seat pads upholstered in a cream and blue patterned fabric, 46 x 47 x 90cms high.
- 7 **A George III oak corner cabinet**, with moulded and dentil cornice above a pair of panel cupboard doors flanked by reeded canted corners, 87 x 52 x 120cms high.
- 8 **A late Georgian mahogany sideboard**, the shaped top above central short drawer flanked by bowfront cellarette drawer and cupboard door and reeded decoration, raised on turned, fluted and spiral twist tapered legs, 150 x 60 x 89cms high.
- 9 **A Victorian aesthetic movement ebonized and giltwood revolving bookcase/side table**, with circular moulded top and revolving candlestick raised on baluster column above four-division bookshelves, raised on three downswept legs, 51 x 83cms high.
- 10 **A Victorian walnut serpentine-fronted, button back sofa**, with flowerhead and leaf carved top rail and arms raised on cabriole legs terminating in ceramic castors, upholstered in a pink plush fabric, 192 x 85 x 98cms high.
£100-150
- 11 **A Victorian mahogany framed button back armchair**, with scroll over arms on carved supports, raised on carved and turned tapered legs to the front and splayed legs to the rear terminating in ceramic castors, upholstered in a modern brown leather, 67 x 87 x 92cms high.
- 12 **A 17th Century style carved oak armchair**, with turned finials and Prince of Wales feather decoration to top rail, flanked by turned supports and slat back, moulded and carved scroll over arms on cabriole supports, raised on cabriole legs joined by turned and carved stretchers, late 19th Century, 55 x 64 x 121cms high.
- 13 **A Victorian mahogany bowfront chest of drawers**, with moulded top above two short and three long graduated drawers, abalone inlaid turned handles, raised on turned baluster bun feet, 111 x 53 x 109cms high.
- 14 **A 19th Century ornate carved oak occasional table**, the rectangular top with heavily carved floral and foliate decoration, raised on turned legs joined by stretchers terminating in bun feet, 67 x 46 x 67cms high.
- 15 **A Victorian mahogany dressing table**, the swing mirror with floral carved decoration and scroll supports, above hinged slope flanked by six jewellery drawers above shaped, moulded top and single drawer raised on turned, carved and fluted legs, joined by shaped platform under tier terminating in bun feet, 104 x 46 x 164cms high.
- 16 **An oak panelled coffer with 17th Century elements**, with hinged top opening to reveal a vacant interior above three panelled frieze and shaped apron raised on block feet, 109 x 51 x 61cms high.
- 17 **Burton Reproductions Ltd: a walnut serpentine lady's writing desk**, with undulating three-quarter gallery above six drawers, and a moulded top with green tooled leather writing surface, the single drawer raised on turned and fluted tapered legs, 83 x 44 x 95cms high.
- 18 **A 19th Century mahogany tripod table**, with circular top on turned column terminating in three downswept legs, with restorations, 58cms diameter x 72cms high.

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- 19 **A set of eight late 19th/early 20th Century mahogany Hepplewhite revival dining chairs**, comprising: six single dining chairs and a pair of armchairs, serpentine cresting rails above Lyre shaped splat back decorated with ears of corn, with tapestry drop in seat pads, raised on square tapering legs. (8)
- 20 **A Louis XV style marble topped kingwood and walnut ormolu banded demilune side table**, the D-shaped top with foliate decorated gallery, curtain and tassel shaped apron above single drawer raised on cabriole legs with brass capped foliate feet, 47 x 24 x 74cms high.
- 21 **A set of six late Regency mahogany and brass inlaid dining chairs**, with concave backrest and foliate and scroll carved splats, flanked by reeded supports, the carvers with reeded scroll over arms, raised on ring turned legs to the front and splayed legs to the rear, the seat pads upholstered in a cream and silver striped fabric, the carvers 56 x 49 x 82cms high, the singles 51 x 43 x 82cms high; and **a Victorian mahogany extending dining table**, with moulded, rounded rectangular top opening to receive two later additional leaves, raised on turned and reeded legs, terminating in substantial ceramic castors, 120 x 141 (closed) 238 (extended) x 74cms high.
£200-300
- 22 **A set of four Victorian mahogany balloon back dining chairs**, with carved wheatsheaf motif to splats, raised on turned legs to the front and splayed legs to the rear and splayed legs to the rear, the serpentine fronted seat pad upholstered in a repeated diamond pattern fabric, 48 x 48 x 89cms high.
- 23 **An Edwardian inlaid satinwood lady's writing desk**, the gallery with central recess flanked by four drawers, above moulded rectangular top, the modern black leatherette writing surface above two drawers raised on square tapered legs terminating in ceramic castors, the lock on the righthand drawer stamped 'Ramsey & Co Newcastle upon Tyne', 89 x 50 x 89cms high.
- 24 **A pair of early 20th Century oak ecclesiastical hall chairs**, with serpentine fronted green plush fabric upholstered seat pads, 47 x 48 x 102cms high.
- 25 **A Victorian mahogany framed adjustable gout stool**, upholstered in a pink plush fabric, 46 x 69 x 35cms high.
- 26 **An early Victorian rosewood games table**, with hinged D-shaped swivel action top opening to reveal a red, circular baize lined playing surface, above foliate carved apron raised on tapered bade with scroll carved motifs terminating in scroll carved feet with brass castors, 91 (closed) 92 (open) x 46 (closed) 91 (open) x 73cms high; and **a George III inlaid mahogany tea table**, with rectangular hinged top opening on to gateleg support, raised on square tapered legs, 91 x 45 (closed) 91 (open) x 73cms high. (2)
- 27 **A George III mahogany tilt action tripod table**, with moulded circular top on turned column terminating in three downswept legs, 57cms diameter x 65cms high; **a 19th Century tilt action tripod table**, with rounded rectangular top on turned column terminating in three downswept legs, 58 x 48 x 68cms high; and **a Georgian style corner occasional table**, in the Oriental Chippendale style, with moulded top above pierced fretwork frieze and blind fretwork carved tapered legs, the gallery with fretwork decoration to the front, 82 x 53 x 75cms high. (3)
- 28 **A pair of early 20th Century Continental beech framed armchairs**, with shaped top rail and splayed, stuff over armrests, raised on cabriole feet to the front joined stretchers, each 60 x 65 x 88cms high.
- 29 **An early Victorian burr walnut and walnut revolving bookcase/reading table**, with circular moulded top and revolving, adjustable candlestick above four-division bookcase, turned gallery on turned column terminating in triform base with turned bun feet with brass castors, 55cms diameter x 83cms high.
- 30 **A 19th Century mahogany bowfront cottage sideboard**, fitted one long and four short drawers, raised on square tapered legs, 122 x 59 x 86cms high.
- 31 **Titchmarsh & Goodwin, retailed by N. H. Chapmans: an RL33/N oak floor standing corner cabinet**, with moulded cornice above carved panel door, and recess and panel door below, raised on bracket feet, 58 x 37 x 179cms high.
- 32 **Local interest: a pair of Edwardian carved oak ecclesiastical Glastonbury armchairs**, in the Arts & Crafts taste, with carved gothic decoration and scriptures, raised on X-frame legs, with brass plaque inscribed 'Presented by Mrs Walter Pearse to Saint Barnabas Church, Jesmond, Easter 1902', 64 x 54 x 84cms high.
£150-250
- 33 **A 20th Century elm Chinese barber's cabinet**, bank of four tapering drawers with brass drop handles flanked by storage compartments, 71 x 26 x 55cms; together with **another similar smaller cabinet**. (2)

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- 34 **Two 19th Century beech and elm smoker's chairs**, with spindle backs, the slightly larger 66 x 52 x 80cms high. **£80-120**
- 35 **An early Victorian mahogany chiffoniere**, with shelved superstructure with shaped pediment, above rectangular top, cushion drawer, and a pair of arched panel doors enclosing a shelf, cellarette drawer and two canteen drawers, raised on plinth base terminating in bun feet, 109 x 54 x 151cms high.
- 36 **A Georgian style mahogany lazy susan**, with rounded, moulded top on turned base, 43 x 15cms high; **an early 20th Century mahogany four tier waterfall bookshelf**, with moulded shaped shelves, 61 x 26 x 74cms high; and **an Oriental stained hardwood cabinet**, with a pair of cupboard doors opening to reveal an assortment of drawers, 65 x 43 x 60cms high. (3)
- 37 **A harlequin set of six Georgian and later inlaid mahogany and satinwood banded dining chairs**, three Georgian and three later, with concave top rail above turned and reeded vertical splats, with foliate carved terminals enclosed by reeded supports, above stuff over seat pads upholstered in a cream and gold striped fabric, raised on square tapered legs, 52 x 42 x 83cms high. **£80-120**
- 38 **A mahogany and metal-lined gun cabinet**, in the style of a Georgian Wellington chest, with moulded cornice above a door disguised as seven dummy drawers with lock concealed by a handle and finger plate, opening to reveal a green baize-lined fitted interior with additional lockable compartment, raised on plinth base, 60 x 34 x 139cms high. **£150-250**
- 39 **A Georgian and later oak table**, the rectangular top above shaped apron raised on turned legs terminating in bun feet joined by stretchers, 53 x 106 x 72cms high.
- 40 **A late George III inlaid mahogany demi-lune tea table**, with hinged crossbanded top opening onto gateleg support, above one drawer flanked by dummy drawers, raised on square tapered legs with brass capped feet, 98 x 48 (closed) 97 (open) x 73cms high. **£80-120**
- 41 **A Victorian button back chaise longue**, with scroll over back rest and stuff over armrest, raised on turned mahogany legs terminating in ceramic castors, upholstered in a green/blue plush fabric, 169 x 65 x 72cms high.
- 42 **Three Georgian-style inlaid yew and beech two-tier occasional tables**, with turned finials above crossbanded rectangular moulded top on turned supports joined by a crossbanded under tier with single drawer, raised on turned legs terminating in brass castors, 45 x 45 x 61cms high; and **a Victorian walnut occasional table**, the rectangular top with moulded gallery and turned finials on turned supports joined by an under tier with a single drawer raised on brass castors, 45 x 51 x 67cms high. (4)
- 43 **A George III oak tilt-action tripod table**, with circular top raised on a turned baluster column terminating in three downswept legs, 51 diameter x 67cms high.
- 44 **A George III oak tilt action tripod table**, with circular top raised on turned column terminating in three downswept legs, 64 diameter x 70cms high; and **a George III and later oak tripod table**, with circular top on turned baluster column terminating in three downswept legs, 50 diameter x 71cms high. (2)
- 45 **A Victorian Aesthetic movement inlaid ebonized and parcel gilt octagonal occasional table**, the moulded top fitted with brown leatherette surface, raised on reeded and turned legs terminating in downswept feet with musket ball and swag decoration, joined by turned and reeded stretchers, 62 x 61cms high.
- 46 **A Victorian style steel and brass club fender**, the green studded leather pads raised on square supports terminating in a moulded base, 180 x 59 x 50cms high. **£300-500**
- 47 **A Regency mahogany four division canterbury**, with single drawer, raised on turned legs terminating in brass castors, 48 x 34 x 49cms high; and **an elegant Edwardian inlaid mahogany and walnut banded towel rail**, 71 x 32 x 98cms high. (2)
- 48 **An early 20th Century carved walnut sofa**, the foliate carved top rail and pierced splat flanked by scroll and leaf carved arms, raised on downswept supports, the serpentine fronted seat pad raised on carved cabriole legs terminating in brass castors, 135 x 60 x 85cms high; and **a pair of similar early 20th Century inlaid carved walnut armchairs**, with foliate carved lyre splats, the serpentine fronted seat raised on swag carved cabriole legs terminating in brass castors, 56 x 60 x 75cms high. (3)

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- 49 **Georgian style mahogany spiral library steps**, the turned column with brass capped finial and moulded steps inset with gilt tooled green leather on turned supports, raised on circular tapered legs, 119cms high.
- 50 **A substantial 19th Century wingback armchair**, with splayed arms, raised on foliate carved cabriole legs with ball and claw feet to the front and splayed legs to the rear terminating in brass castors, upholstered in a beige floral fabric, 86 x 70 x 109cms high.
£150-250
- 51 **George Dettmer & Son: a 19th Century satinwood banded and inlaid mahogany piano**, the hinged and moulded rectangular top above single bowfront drawers, raised on turned and reeded legs terminating in brass castors, 167 x 62 x 85cms high.
- Note: Ivory self-declaration reg 87DUYPWF.
- 52 **A George III oak side table**, with moulded rectangular top above a single drawer, raised on moulded and chamfered legs, 71 x 47 x 71cms high.
- 53 **A Victorian white painted armchair**, in the French taste, with foliate carved top rail and splayed scroll arms, raised on cabriole legs to the front and splayed legs to the rear, upholstered in a cream, gold, green and pink striped floral fabric, 70 x 77 x 94cms high; and **a Georgian style ash and oak ladder back armchair**, with stuff over arms, raised on turned legs joined by turned stretchers, upholstered in a green plush fabric, 59 x 49 x 100cms high. (2)
- 54 **A substantial early Victorian mahogany and walnut banded chest of drawers**, with rectangular top above two short and two half drawers, above three long graduated drawers, flanked by turned quadrants, raised on unusual bun feet, 125 x 53 x 122cms high.
- 55 **A Georgian style inlaid banded yew wood chest of drawers**, with rectangular top above two short and three long drawers, raised on bracket feet, 76 x 42 x 77cms high; **a Georgian style inlaid banded yew wood side table**, with rectangular top above two drawers, raised on square tapered legs, 47 x 32 x 72cms high. (2)
£80-120
- 56 **A 19th Century beech, ash and elm Windsor chair**, with spindle back above a saddle seat pad, raised on turned legs joined by 'H' stretchers, 60 x 43 x 91cms high.
- 57 **A George III inlaid mahogany and walnut banded bureau**, with hinged moulded flame mahogany slope opening to reveal an assortment of drawers and pigeonholes with a green gilt tooled leather writing surface, above four long graduated drawers, raised on bracket feet, 107 x 56 x 111cms high.
£80-120
- 58 **A George III inlaid mahogany and satinwood banded drop leaf dining table** (with restoration), with 'D' shaped leaves opening onto gate leg support, 60 (closed) 174 (open) x 127 x 73cms high.
- 59 **A Georgian and later oak drop leaf dining table**, with 'D' shaped leaves opening onto gateleg supports, 40 (closed) 118 (open) x 107 x 69cms high.
- 60 **An Edwardian inlaid mahogany and satinwood banded bijouterie table**, with glazed to the hinged top and sides, raised on square tapered legs joined by an under tier, 64 x 41 x 73cms high.
- 61 **A George III oak and mahogany banded bureau**, with hinged moulded slope opening to reveal a green baize line writing surface and an assortment of drawers and pigeonholes, above three long graduated drawers, raised on bracket feet, 92 x 51 x 106cms high.
- 62 **A Victorian burr walnut and walnut open bookcase**, the rectangular top (formerly with gallery) above a carved 'pie crust' frieze and four similarly carved adjustable shelves flanked by carved corbels, raised on plinth base, 122 x 35 x 114cms high.
- 63 **Barker and Stonehouse: a hardwood chest of drawers**, with two short and three long drawers, 101 x 50 x 85cms high.
- 64 **A set of six Georgian style beech ladderback dining chairs**, with rush seat pads, raised on cabriole legs to the front and chamfered legs to the rear, joined by turned stretchers, 47 x 41 x 94cms high.
- 65 **A Chinese 'Ming' style hardwood dining table**, with circular top raised on tapered base with pierced decoration, 139 x 75cms high.

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- 66 **Attributed to Titchmarsh & Goodwin: a Georgian style oak bookcase**, with moulded cornice above three glazed doors enclosing three adjustable shelves, the lower section with three short drawers and three cupboard doors, raised on bracket feet, 168 x 46 x 204cms high.
£100-200
- 67 **Attributed to Titchmarsh & Goodwin: a Georgian style oak tv/hifi cabinet**, with moulded top above a pair of arch panelled doors enclosing a vacant interior, above two long drawers, raised on bracket feet, 80 x 48 x 104cms high.
- 68 **Titchmarsh & Goodwin: an 'RL.87' oak tavern table**, shaped apron raised on turned legs joined by an under tier and stretchers, 60cms diameter x 59cms high.
- 69 **Attributed to Titchmarsh & Goodwin: a Georgian style oak coffee table**, with rectangular top raised on turned legs terminating in square feet joined by 'H' stretcher, 107 x 51 x 49cms high.
- 70 **Attributed to Titchmarsh & Goodwin: a Georgian style oak coffee table**, with circular top raised on turned legs terminating in square feet joined by stretchers, 61 diameter x 44cms high.
- 71 **Laura Ashley: a 'Chaldon' birch campaign style open bookcase**, in the Victorian taste, with brass capped corners and three adjustable shelves above three drawers, raised on bracket feet, 61 x 36 x 185cms high.
- 72 **Edward Angel Ltd: an early 20th Century metal-bound canvas steamer trunk**, with leather handles to each side, 92 x 52 x 34cms high.
- 73 **An early 20th Century brass and copper club fender**, with red leather studded leather pads raised on turned and fluted columns, raised on a black painted moulded base, 157 x 50 x 51cms high.
£200-300
- 74 **A Victorian tub armchair**, with scroll over arms, raised on mahogany carved cabriole legs to the front and splayed legs to the rear terminating in ceramic castors, upholstered in a teal plush fabric, 68 x 63 x 81cms high; **a Scottish Regency mahogany carver**, with ornate scroll carved top rail and splatted, above drop in seat pad upholstered in a woven fabric depicting a middle eastern scene of men leading camels through a town, flanked by scrolling arms, raised on sabre legs, 55 x 54 x 83cms high; **a Scottish Regency carved mahogany dining chair**, 48 x 49 x 89cms high; and **a William IV mahogany dining chair**, 47 x 43 x 87cms high. (4)
- 75 **A Victorian scumbled pine blanket box**, the rectangular hinged top opening to reveal a vacant interior, with black painted swing handles to either side, raised on a plinth base, 108 x 52 x 51cms high.
- 76 **A Victorian style, stained beech two-tier centre table**, late 20th Century, with moulded concave rounded rectangular top raised on turned and reeded legs joined by an under tier terminating in later cast metal and glass claw and ball feet, 71 x 71 x 74cms high.
£80-120
- 77 **An Edwardian inlaid walnut bijouterie table**, with glazed moulded rectangular top and glazed panels to each side, raised on square tapered legs joined by stretchers, 60 x 40 x 74cms high.
- 78 **Two 20th Century metal bound steamer trunks**, the larger 100 x 52 x 50cms high, the other 91 x 50 x 35cms high; and **a Victorian mahogany triangular two tier drop leaf occasional table**, with three fold out leaves with foliate carved decoration, raised on foliate and scroll carved cabriole legs joined by an under tier, 65 (closed) 81 (open) x 57 (closed) 77 (open) x 72cms high. (3)
- 79 **A handsome 19th Century mahogany breakfront bookcase**, with two central material backed brass gridded doors enclosing adjustable shelf, flanked by open shelves to either side, raised on a plinth base, 199 x 39 x 92cms high.
£80-120
- 80 **A Georgian stripped pine press cupboard**, with moulded cornice above two panel doors enclosing two shelves, above three short and two long graduated drawers, raised on bracket feet, 116 x 48 x 182cms high.
£80-120
- 81 **A Georgian mahogany pedestal dining table**, with two additional leaves, 126 x 169 (closed) 259 (open) x 68cms high; **two Regency inlaid mahogany carvers**, upholstered in a cream floral fabric, 52 x 47 x 86cms high; and **two Georgian inlaid mahogany dining chairs**, 51 x 41 x 84cms high. (5)
- 82 **An adjustable piano stool**, the black leather buttoned height adjustable seat, raised on four high gloss cabriole legs, 101 x 3348cms.

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- 83 **A George III walnut chest of drawers**, the rectangular moulded top above two short and three long graduated drawers raised on bracket feet, 103 x 51 x 77cms high.
£80-120
- 84 **A pair of Edwardian inlaid walnut and burr walnut bedroom chairs**, upholstered in a cream woven fabric, the armchair 68 x 68 x 91cms high, the single 59 x 55 x 85cms high.
£80-120
- 85 **A pair of Napoleon III style button back tub armchairs**, the carved, stained hardwood frames in the style of rope and tassels, upholstered in a yellow floral fabric, 74 x 72 x 83cms high.
£100-200
- 86 **A Victorian mahogany wardrobe**, with three doors enclosing an assortment of drawers, pull out shelves and hanging rails, 207 x 67 x 204cms high.
- 87 **A 20th Century mahogany sleigh bed**, retailed by John Lewis, 189 x 226 x 110cms high.
£100-150
- 88 **Alex Patton, Kirriemuir: a 19th Century mahogany eight-day longcase clock**, with circular cream roman dial with subsidiary second and date dial, the case with arched pediment with turned finials, above panelled waist door raised on panelled base, terminating in bracket feet, with pendulum and weights, 47 x 24 x 211cms high.
£150-250
- 89 **An early 20th Century carved oak 30-hour longcase clock**, silvered Arabic dial, the case with arched pediment, foliate carving and fluted pilasters above glazed waist door raised on panel base terminating in fluted bun feet, white metal plaque inscribed 'Presented to Mr. George H. Fender by the managers and assistant managers of the C. W. S. Newcastle branch on the occasion of his retirement 13th July 1929', 50 x 27 x 202cms high.
- 90 **Himolla: a pair of 'Zerostress' tan leather swivel action reclining armchairs and stools**, the chairs 77 x 67 x 101cms high, the stools 57 x 42 x 39cms high.
£200-300
- 91 **Himolla: a 'Rhine' tan leather three-seater reclining sofa**, 203 x 69 x 104cms high.
£80-120
- 92 **Franck Guille for Austin Suite: a mid-20th Century teak dressing table**, with tryptic mirror above seven drawers, raised on trestle legs, 169 x 42 x 120cms high.
- 93 **A Tito Agnoli for Boncinna style bamboo armchair**, the shaped back and armrests raised on circular base, 60 x 71 x 99cms.
- 94 **Ercol: a set of four model 400 elm and beech Windsor stick back dining chairs**, raised on tapering legs, with H stretchers. (4)
- 95 **Cintique: a teak framed three-piece suite**, circa 1970's, upholstered in floral fabric, comprising: a two seat sofa and pair of matching armchairs, the sofa, 144 x 82 x 85cms approximately. (3)
- 96 **Barker and Stonehouse: a four-piece wicker conservatory suite**, comprising: a two-seater sofa, 183 x 82 x 85cms high; a pair of armchairs, 71 x 82 x 85cms high; and a footstool, 71 x 47 x 46cms high, all upholstered in a beige woven fabric.
£100-150
- 97 **Barker and Stonehouse: a contemporary ash dining table**, with rectangular top raised on square legs joined by stretchers, 170 x 90 x 3cms high.
£80-120
- 98 **Orangebox Ltd: a pair of curved modular sofas**, upholstered in red fabric, raised on aluminium feet with castors, makers labels to base, 147 x 59 x 80cms. (2)
- 99 **A Contemporary wrought metal console table**, with rectangular glazed top raised on scroll legs joined by an under tier, 116 x 35 x 75cms high.
- 100 **Lucian Ercolani for Ercol: a beech and elm model 369A 'Goldsmiths' Windsor armchair**, 61 x 44 x 97cms high.

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- 101 **Stuart Scott x Liberty: a pair of 'Vegas Lounger' chairs**, the high back chairs, with sweeping backrests, upholstered in Liberty 'Zennor Arbour' fabric, raised on square tapering walnut legs, 77 x 100 x 100cms approximately. (2)
£150-250
- 102 **Stomping Ground Furniture: A 'Newell' dining table**, the planked maple top raised on distinctive turned teal painted legs, 97 x 197 x 75cms.
£150-250
- 103 **G Plan: a teak extending dining table**, circa 1970's, the rectangular top opening to reveal a single fold out leaf, 144 (189) x 100 x 72cms; together with **a set of four teak dining chairs**, upholstered in brown velvet. (5)
£100-200
- 104 **G Plan: a teak 'Fresco' dining room suite**, comprising: extending dining table with central folding leaf on tapering legs, 122 (167 extended) x 73cms; four dining chairs upholstered in striped fabric; and a sideboard with three drawers above four cupboard doors, on tapering legs, 152 x 46 x 84cms. (6)
£400-600
- 105 **G Plan: a 'Quadrille' teak nest of three tables; a mid-20th Century teak sliding door record cabinet**, the two sliding doors above slatted under tier, raised on square tapering legs 71 x 39 x 77cms; and **a 1960's stool**, oval seat raised on tapering legs. (3)
£100-200
- 106 **Himolla: a pair of 'Zerostress' reclining armchairs**, upholstered in dark brown leather, on bentwood frames; together with **a pair of matching footstools**, 75 x 66 x 102cms. (4)
£500-800
- 107 **A Barker and Stonehouse marble table**, 100 x 170 x 74cms high.
£80-120
- 108 **A contemporary wrought metal dining table**, with rectangular glass top raised on naturalistic base in the form of oak trees, 89 x 183 x 77cms high; and **a set of six wrought metal dining chairs**, 55 x 44 x 110cms high, each item stamped with maker's mark.
£100-200
- 109 **An 'Astro' style teak and Formica coffee table**, the oval top with inset glass above shaped teak legs united by an X stretcher, 106 x 54 x 42cms.
- 110 **Jentique: a teak sideboard**, circa 1960's, having two drawers and two cupboard doors opening to reveal a single shelf, raised on tapering legs, 152 x 40 x 76cms.
£150-250
- 111 **Ercol: an elm 'Windsor' display cabinet**, the two glazed cabinets with adjustable glass shelves flanking a central shelf and cupboard, the base with two cupboard doors flanking a central bank of three drawers, raised on shepherd's castors, 156 x 44 x 161cms.
£150-250
- 112 **Sintesi of Italy: a set of four 'Large Orbit' tub chairs**, the white plastic tub seat raised on tubular steel base; together with **a faux marble top table**, raised on tulip base, 100 x 75cms. (5)
£150-250
- 113 **G Plan: a teak extending dining table**, the rectangular top opening to reveal a single fold out leaf, 112 (158) x 112 x 73cms; together with **a set of four 'Fresco' dining chairs**, upholstered in cream vinyl. (5)
£100-200
- 114 **A teak room divider**, mid-20th Century room divider, the upper section divided into an arrangement of shelving, above two sliding doors, raised on tapering legs, 92 x 29 x 175cms.
£80-120
- 115 **A Charles Rennie Mackintosh inspired chess table**, in the Scottish Arts and Crafts style, with a Tiffany method Came glasswork top, incorporating cobalt blue and green marbled stained glass, on a black lacquered wooden base, with built-in electrical illumination from beneath.
£100-200

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- 116 **A Kilim style rug**, 79 x 142cms; **a Caucasian runner**, 96 x 181cms; **a Caucasian rug**, with geometric decoration, 140 x 180cms; and **a Caucasian prayer rug**, 106 x 160cms. (4)
- 117 **A Caucasian runner**, 69 x 302cms.
- 118 **A mid-20th Century Persian hand-knotted Heriz carpet**, 340 x 417cms.
£100-200
- 119 **A Persian hand-knotted Sarouk Mahal runner**, 800 x 81cms.
£100-200
- 120 **A Caucasian Afghan rug**, 108 x 182cms.
- 121 **A Kilim rug**, 135 x 205cms.
- 122 **A Caucasian rug**, 130 x 204cms.
- 123 **A Caucasian Afghan prayer rug**, 84 x 136cms.
- 124 **A Caucasian Tabriz rug**, 140 x 217cms.
- 125 **A Caucasian Bokhara carpet**, 315 x 210cms; and **a Turkish Caucasian prayer rug**, 96 x 177cms. (2)
- 126 **An Oriental carpet**, with floral dragon decoration on black ground enclosed by a floral ivory border, 257 x 374cms.
£80-120
- 127 **A Baluch runner**, 88 x 307cms; and **a Caucasian rug**, 117 x 200cms. (2)
- 128 **A Caucasian Kilim rug**, 178 x 232cms.
£100-300
- 129 **A Caucasian rug**, with tree of life decoration on a light blue ground, 98 x 177cms.
- 130 **A Caucasian Tekke Turkoman rug**, 80 x 87cms; and **another rug**, 50 x 89cms. (2)
- 131 **A Caucasian Kurdish runner**, 73 x 285cms.
- 132 **A Caucasian rug**, 80 x 136cms.
- 133 **A Caucasian Tabriz carpet**, with floral and bird decoration on red ground enclosed by an ivory ground border, 210 x 316cms.
£100-200
- 134 **A Caucasian Qashqai rug**, 113 x 158cms; and **another Caucasian rug**, 85 x 146cms.
- 135 **A Caucasian Senneh carpet**, with floral decoration on ivory ground, the red border with floral decoration, 202 x 302cms.
£200-300
- 136 **Tabriz rug**, decorated with flowerheads to diamond shaped medallion, 198 x 195cms.
£200-400
- 137 **A Persian hand-made Ghom rug**, with floral medallion and surround, on ivory ground, 157 x 105cms.
£100-200
- 138 **A Caucasian Turkoman carpet**, with central diamond lozenge enclosed by four star shaped medallions on red ground, 187 x 287cms.
£80-120
- 139 **A Caucasian Turkoman carpet**, with five rows of fifteen medallions, 215 x 405cms.
- 140 **A 19th Century giltwood and gesso overmantel mirror**, with moulded frame and foliate carving, 74 x 141cms high.
- 141 **A 19th Century overmantel mirror**, 123 x 82cms high.
- 142 **A Victorian carved oak overmantel mirror** with floral and foliate carved decoration, 92 x 120cms high; and **a 19th Century carved hardwood mirror**, 62 x 56cms high.
- 143 **A mid-20th Century Scandinavian style gilt wood mirror** with reverse painted decoration, 50 x 99cms high.

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- 144 **A Georgian style mahogany and gilt wood Pier glass mirror**, 47 x 79cms high.
- 145 **A 19th Century overmantel mirror**, 80 x 134cms high.
- 146 **A contemporary mirror**, 102 x 171cms.
- 147 **A Georgian mahogany Pier glass mirror**, 51 x 96cms high.
- 148 **Three Georgian inlaid mahogany toilet mirrors**, the largest with turned supports, 52 x 25 x 57cms high.
- 149 **A 19th Century mahogany single fusee wall timepiece**, with cream enamel roman dial fitted a single train movement, with pendulum, 39cms diameter.
- 150 **Comitti of London: a inlaid burr walnut and walnut musical 8-day wall clock**, with white enamel roman dial, fitted a three-train movement striking on a rack of five gongs, with bi-metal pendulum, 25 x 15 x 67cms high.
- 151 **A synchronome electric wall mounted clock**, silvered roman dial, 26 x 126cms high.
- 152 **Lambert, London: a late Victorian gilt-mounted ebonised quarter chiming 8-day musical bracket clock**, the silvered roman dial with foliate decoration, fitted three-train 8-day striking a gong and a further 8 bells, the case with five torch finials above arched pediment, decorated with foliate mask and scroll friezes, raised on foliate scroll feet, with pendulum, 54cms high.
£80-120
- 153 **Henri Marc: a French gilt metal 8-day mantel clock**, with white enamel roman dial, fitted a two train movement, the figural case depicting a hunting scene of a putti holding a bow and a dead bird in a naturalistic setting with foliage and game animals, raised on ornate base decorated with leafy vines, ribbon, arrows and birds terminating in scrolling grape vine feet, with pendulum, 44cms high.
- 154 **A late 19th Century gilt brass mantel clock**, with white enamel roman hour markers, fitted a two-train movement striking on a bell every half hour, the back plate stamped 'Pons' and 'Carlhian & Corbiere', in figural case depicting a musketeer, with pendulum, 24cms high.
- 155 **An early 20th Century French inlaid mahogany 8-day mantel clock**, with white enamel roman and Arabic dial, fitted a two train movement striking a gong every half hour, 35cms high; and **another 8-day mantel clock**, 24cms high. (2)
- 156 **An early 20th Century Japy Freres walnut eight-day mantel clock**, 30cms high; **an Edwardian inlaid mahogany mantel clock**, 23cms high; and **an early 20th Century French brass carriage clock**, 14cms high (excluding handle).
- 157 **Retailed by Thwaites & Reed, London: a 20th Century German walnut 8-day mantel clock**, with gilded dial and silvered roman and Arabic chapter ring with putto decoration, fitted a three-train movement, 19 x 14 x 27cms high (excluding handle).
- 158 **S Marti: a late 19th Century slate and marble 8-day mantel clock**, with wine enamel roman chapter ring fitted a two train movement with visible Brocot escapement, with pendulum, 55 wide x 32cms high; and **a late 19th Century slate 8-day mantle clock**, with white enamel roman chapter ring fitted a two-train movement with visible Brocot escapement (no bell), 45 wide x 28cms high.
- 159 **Junghans: a German mahogany 8-day mantel clock**, with silvered dial and subsidiary dials, fitted a three-train movement, the case with moulded arched pediment and base raised on brass ogee bracket feet, 38cms high.
- 160 **Samuel Marti: a late 19th-century French gilt cast metal 8-day mantel clock**, with white enamel roman dial, fitted a two-train movement striking on a bell every half hour, the figural case depicting a musketeer type figure stood on a naturalistic base decorated with foliage, fruit and garland, terminating in ornate scrolled feet, with pendulum, 30cms high.
- 161 **Marti: a French Art Deco Marble mantel timepiece**, with gilt Arabic chapter ring fitted a drum movement, the marble case on plinth with bronzed spelter figure of an antelope, 40cms wide.
- 162 **Two French brass carriage clocks**, one with printed and over enamelled decoration, 12cms high (excluding handle).

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- 163 **Richard & Co: an early 20th Century French gilt brass 8-day repeating carriage clock**, with white roman enamel dial, fitted a two train movement striking on a gong every half hour, the case with swing handle and repeater button, 12cms high (excluding handle), in original fitted leatherette travelling case.
£80-120
- 164 **Retailed by Adams, Cannon Street: an early 20th Century French brass 8-day repeating carriage clock**, with white enamel roman dial fitted a Pons two train 8-day hour movement with platform lever escapement striking on a gong every half hour, the case with swing handle and repeater button, 17cms high (including handle).
£150-250
- 165 **Barbara Brodie** 'Evening Song 306/395' and 'Early light 288/395', signed and numbered in pencil, lithographic prints, 65 x 64 and 105 x 61cms. (2)
- 166 **John Rattenbury** (b.1966), "Embrace of Dawn", signed, giclee print on canvas, 189/200,
£50-70
- 167 **§ Norman Wade** (1922-2004), "Cathedral (3)", (Durham Cathedral), signed, titled and dated in pencil to the margin '71, limited edition lithograph 65/70, 58 x 44cms, 69 x 53.5cms in frame.
- 168 **After Alan Reed** "Venetian scene", artists proof No. 20/25, signed and numbered in pencil lower right, print, 98 x 81cms total.
- 169 **A group of three limited edition Warner Brothers sericels**: 'Tee for Two' 666/2500; 'Tasmanian Divot' 667/2500; '13th Hole' 692/2500; framed. (3)
£200-300
- 170 **A framed Vintage Spanish bull fighting poster**, 109 x 57cms wide total; and **a print of a bull fighter**, 84 x 65cms total.
- 171 **19th Century British School**
Portrait of a gentleman,
hand-coloured,
24 x 28cms in frame.
- 172 **Victor Noble Rainbird** (1887-1936) "Autumn, Belgium", signed and titled, watercolour, 35 x 25.5cms, 55 x 45cms in frame.
- 173 **William Thomas Nichols Boyce** (1857-1911) Steam tug and ship setting out, signed and dated 1899, watercolour, 35.5 x 52cms, 61.5 x 78cms in frame.
- 174 **19th Century British School**
"Corfu",
watercolour,
34 x 28cms in frame.
- 175 **Harry Sticks** (1867-1938) works to include: '**Lake District view with farmhouse**', signed, watercolour, 25.5 x 38.5cms, 48.5 x 59cms in frame (Note: George Hughes Fine Art Dealer, Bewick House label verso); '**Allendale**', signed, watercolour, 12 x 18cms, 29.5 x 36cms in frame; '**Near Brampton Grange**', unsigned, watercolour, 9 x 13.5cms, 26.5 x 29.5cms in frame (Note: Dean Gallery label verso); '**Grange in Rosthwaite**', unsigned, watercolour, 5 x 10.5cms, 25.5 x 26.5cms in frame (Note: Dean Gallery label verso); '**The Bridge, Burtree, Wearhead**', signed, titled verso, watercolour, 17.5 x 12.5cms, 34.5 x 30cms in frame; and **John Wilson Jowsey** (1884-1963), **Landscape with cloud scudded sky**, signed and dated 'Oct 1923', watercolour, 25 x 35cms, 39 x 48cms in frame. (6)
- 176 **§ Ronald "Ron" Embleton** (1930-1988) Views of Bamburgh and Durham, each signed, gouache on artist's board, 54 x 71cms, and 70 x 54cms. (2)
- 177 **§ Leonard Charles Evetts** (1909-1997) "Stanfordham", signed and dated, and titled, watercolour, 18 x 26.5cms, 39 x 47cms in frame.
- 178 **C. Vasey** Still life study of gladioli, watercolour, 52 x 102cms in frame.
- 179 **20th Century British School** Study of a blue tit in its nest, watercolour, 32 x 32cms in frame.
- 180 **British school** Study of two dogs, watercolour, 31 x 24cms in frame.

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- 181 § **Simon Turvey** (b.1957) Pheasant in the lane, signed, gouache, 18.5 x 27.5cms, 47 x 55cms in frame.
 - 182 **Lesley Grant, oil on board, 'Mountain scene'**, 95 x 70cms total.
 - 183 **Oil on canvas 'Woodland Pool'**, signed 'Folland', 123 x 68cms total.
 - 184 § **Gavin Penn** (British Contemporary) Ballet Dancer, signed, oil on canvas, 119 x 38cms, 133 x 53cms in frame.
 - 185 **20th Century** Two theatrical costume designs, indistinctly signed and dated, circa 1969, mixed media, 44 x 24cms, 64 x 43cms in frame.
 - 186 § **Alfred Ainslie "Alf" O'Brien** (1912-1988), Sunset Shipping Harbour, signed, oil on canvas, 70 x 90cms, 82 x 102cms in frame.
£80-120
 - 187 § **David Short** (b.1940) Lifeboats, signed, oil on board, 29 x 44cms, 55 x 71cms in frame.
 - 188 **Veiga (Mid-20th Century Spanish School), Sundial maypole in a surrealist landscape**, signed, oil on canvas, 29.5 x 34.5cms, 40 x 45cms in frame.
 - 189 **19th Century British School** Landscape with a church and a woodland path, oil on canvas, 27 x 32cms in frame.
 - 190 **A.P. Graham** "Northern Landscape", signed, oil on board, 31 x 27cms in frame.
 - 191 **A pair of Victorian Ormolu table lamps**, the adjustable foliate arms later converted to electricity, each stand on circular base 56cms. (2)
 - 192 **A brass lamp standard**, with turned column on circular base, 144cms high.
 - 193 **A continental five sconce chandelier**, with moulded glass decoration, 60 x 60cms approximately.
 - 194 **A pair of table lamps**, in the form of patinated cast metal urns, 51cms.
 - 195 **A silvered Corinthian column lamp standard**, on stepped base with paw feet, 157cms (excluding light fitting).
 - 196 **A Corinthian column brass lamp standard**, on square stepped base raised on paw feet, 129cms high (excluding light fitting); **a similar brass table lamp**, 42cms high (excluding light fitting); and **an early 20th Century brass lamp standard**, in the Arts and Crafts taste 122cms high (excluding shade and light fitting). (3)
 - 197 **A pair of patinated spelter figural table lamps**, signed J Lavergne and bearing labels 'Propos Galant par Lavergne', 53cms excluding shades. (2)
£80-120
 - 198 **Michael Bang for Holmegaard: a pair of 'Symmetrisk' opaque glass table lamps**, cir ca 1970's, 50cms including shades. (2)
£80-120
 - 199 **A collection of eight small and two large gilt metal pineapple finials**, the larger two 11cms, the eight smaller finials 8cms. (10)
 - 200 **Bennison style curtains**, pair 315cms high x 460cms wide, three singles, one 266cms high x 344cms wide, 233cms high x 288cms wide, 280cms high x 350cms wide.
 - 201 **A Panasonic TX-49FX740B LED television**, with remote control.
 - 202 **A Samsung flatscreen UE40H6400AK smart TV**; together with **a Sharp 'Aquos' Blu-ray Disc player**, both with remote controls. (2)
 - 203 **A boxed LG UHD AI Thin Q television**, model number 50UQ80, with remote control.
 - 204 **A 19th Century oak campaign bookcase**, 41 x 33 x 64cms high.
- Provenance: Mellors & Kirk Auctioneers (27 June 2019), lot m 1013, for which the catalogue provided the provenance of 'By descent in the Wellesley family, possibly W R A Pole-Tylney-Long-Wellesley (1813-1863) to the late vendor, a descendent of Henry Wellesley, 1st Baron Cowley, G C B (1773-1847)'.
- 205 **A domed, leaded glass display case**, 48cms high.
 - 206 **A heavily carved Edwardian oak hanging corner bracket**, the moulded shelf supported on heavily carved pierced foliate supports, 62 x 31cms.

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- 207 **A Victorian style rocking horse**, 67 x 153 x 120cms high.
£100-200
- 208 **A rocking horse**, with oak base raised on turned oak supports, bears plaque 'A Little Horseplay of Durham Rocking horse Makers', 159cms.
£500-800
- 209 **An early 20th Century mahogany and stained-glass fire screen**, depicting a religious panel 'I Am The Resurrection And The Life', 54cms wide x 89cms high.
- 210 **An early 20th Century brass fireguard**, with black painted fretwork frieze raised on paw feet, 84 x 28 x 23cms high.
- 211 **A Georgian brass footman**, two dummy drawers above a shaped frieze flanked by hexagonal handles, raised on cabriole legs to the front and turned legs to the rear, 51 x 38 x 27cms.
- 212 **A collection of 'kitchenalia'**, to include: a brass jam pan; a quantity of brass weights; a 1940's Smiths wall clock; a leather cased cigarette box; and others.
- 213 **A collection of Toleware serving trays**, the largest pair of oval trays 60 x 48cms; **two granite pestle and mortars**; together with **a selection of wrought iron candle sticks and holders**.
- 214 **Two early 20th Century wicker creels**; **a large turned wooden dough bowl**, 48cms diameter; and **a small Danish pine casket**, with steel strapping and handle, 24cms.
- 215 **A hand turned wooden monkey puzzle tree bowl**, by Terry Harvey, signature to base, 31cms diameter.
- 216 **A hand turned wooden burr elm bowl**, by Terry Harvey, signature to base, 40cms diameter.
- 217 **A Religious icon**, painted on board, depicting Saint Joseph and Jesus, 14 x 17.5cms.
- 218 **A collection of carvings**, including: a pine carving of the Archbishop of York, dated 1860, 35cms; a relief carving in walnut of the Lion of Lucerne, signed Harrison Whitby; and two monks, each stamped 'Harrison'. (4)
- 219 **A collection of Inuit soapstone carvings**, to include: three figures, a hawk, a seal, and a fish; together with **an Oriental jadeite figure** of a man with a child, 20cms. (7)
- 220 **A carved Inuit soapstone figure** of a man carrying a caribou, 24cms.
£50-100
- 221 **A carved Inuit soapstone figure** of a female cooking, 21cms.
£50-100
- 222 **A Victorian floral still life model**, enclosed beneath a glass on dome, on stepped gilded circular base, 32cms.
- 223 **An African Tribal figure**, likely from Sierra Leone, 15cms high.
- 224 **A late 19th Century Gien pottery inkstand** of shaped rectangular form, with arched cresting over two inkpots and covers, 31cms; together with **a Victorian Tunbridge ware inkstand**, pair of inkwells and a stamp box supported on rectangular stand, the sloping sides decorated with floral designs, with matching letter opener 26cms. (2)
- 225 **A Victorian walnut stationary box**, the writing slope inlaid with brass and mother of pearl, the domed top opening to reveal a fitted interior and inkwells; together with **a cased set of boxwood rules**. (2)
- 226 **A Victorian bombe shaped papier mache stationary box**, decorated with flowers and gilding, 26 x 17 x 13cms; together with **an oriental elm box**, decorated with floral designs, 29 x 23 x 13cms. (2)
£80-120
- 227 **A turned brass scale model of a cannon**, on wooden carriage and brass wheels, the barrel 29cms long.
- 228 **A gilt bronze table light after Franz Bergmann**, modelled as a female descending stairs holding a lamp, with hinged sheet opening to reveal a nude torso, 25cms.
- 229 **Loys, Paris: an early 20th Century patinated bronze tazza**, with silver overlay decoration, depicting two deer standing in a clearing, 18.5cms diameter.
- 230 **A Chinese 'Imari' export beer mug**, Qianlong, decorated in typical palette with growing flowers and rockwork, 'Tinker' repaired handle, 15.5cms.

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- 231 **A Chinese blue and white ginger jar and cover** decorated with growing prunus on a cracked ice ground, 23.5cms; and **a similar bottle vase**, 29cms. (2)
- 232 **A large Dehua 'Blanc de Chine' figure** of Guanyin, probably 17th/18th Century, depicted standing on a lotus plinth, 44.5cms; **another figure** of Guanyin, seated on a Buddhist lion, 21cms; and **another standing figure** on a lotus plinth, 31cm. (3)
£80-120
- 233 **An 18th Century Chinese blue and white ginger jar**, (no cover), 16cms high; **a late 19th Century Japanese Imari bottle vase**, 25cms high; and **another Chinese blue and white ginger jar**, (no cover), 9cms high. (3)
- 234 **A Chinese famille rose plate**, with pink floral decoration on green ground, 35cms; together with **a famille verte figural plate**, 37cms. (2)
- 235 **A Chinese jardinière**, with later glass top, 61cms diameter.
- 236 **A collection of four Chinese Canton enamel on copper circular dishes**, each decorated with scrolling foliate designs and blossoms on green ground, 12cms; together with **two similar dishes** on yellow ground; and **a Japanese Arita vase**, 23cms. (7)
- 237 **A selection of Oriental ceramics and cloisonne**, to include: a small blue and white double gourd vase, 8cms; Blanc de Chine Guanyin, 15cms; a carved soapstone seal; cloisonne boxes; scent bottles; and other items. (15)
- 238 **A wooden Chinese rice basket or trug**, the canted sides and curved handle with wrought iron strap work, 47 x 37 x 28cms.
- 239 **A collection of Oriental root wood figures**, the largest pair 29cms; together with **a hardwood snuff box**; and **a carved treen egg**. (8)
- 240 **A collection of carved soapstone**, including: two teapots and a brush washer, decorated with monkeys, 9cms; together with Yixing stoneware teapot; a Japanese cast iron teapot; and a bronze 'chilong' bottle vase, 18cms. (6)
- 241 **A collection of Oriental ceramics**, including: a Japanese Ko Kutani charger, decorated with a dragon and foliage, 37cms; a Japanese teapot; a plique-à-jour cloisonne bowl, 15cms; together with a blue and white bowl and a similar ginger jar. (5)
- 242 **A Japanese Ando Ginbari cloisonne vase** decorated with flowering roses on a red ground, stamped to the foot rim, 18cms.
- 243 **A Satsuma earthenware dish**, Meiji period, decorated with Rakan (Arhats, enlightened disciples of Buddha) and Guanyin (Kannon) entwined by a white spotted dragon, 22cms diameter.
- 244 **A pair of early 20th Century Japanese Imari pattern vases**, each decorated with blossom and insects 31cms; together with **a small Imari pattern bowl**, 13cms diameter. (3)
- 245 **A late 19th Century Japanese Imari fluted charger**, decorated with a Bijin in a garden setting within panels of peony, cranes and diaper, 40.5cms diameter.
- 246 **A Japanese charger** in Chinese style, decorated with panels of growing flowers and landscapes on a diaper ground, pseudo-Chenghua mark in underglaze-blue, 41cms diameter.
- 247 **A 19th Century Japanese bronze figure of a 'walking Buddha'**, with walking stick, 20cms high.
- Note: Imported by the vendor from Japan in the past 30 years.
- 248 **A collection of boxes**, including: 19th Century French rosewood pocket watch box, the hinged lid, with geometric mother of pearl inlay, opening to reveal a sprung watch holder, 6 x 7.5 x 4.5cms; a papier mache snuff box; a card case with floral mother of pearl inlay; a circular papier mache Georgian style table snuff box, 9cms; and an agate box with gilt brass mount, 3.5 x 3.5 x 2cms. (5)
£100-200
- 249 **A collection of scent bottles**, including: a circular turquoise opaline scent bottle; a Victorian horn shaped cut glass scent bottle, 11cms; a circular silver box with tortoiseshell inset top, 4cms diameter; and a white metal Tibetan style snuff bottle, 6cms. (4)
£80-120

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- 250 **A pair of late 18th Century creamware cornucopia wall pockets**, each moulded with a cherub and quiver, acanthus moulded rims, each with two suspension holes, 24.5cms. (2)
- 251 **An 18th Century Pennington style 'Bud' pattern tea pot**, decorated with floral sprigs, 17cms.
- 252 **Six small Wedgwood jasperware medallions**, including: a pair of pale blue circular medallions, sprigged with classical scenes, 4cms diameter; another oval black jasper medallion, sprigged with the three graces, 5cms; a miniature green jasper ware medallion, sprigged with a muse and cherub, 1.5cms; and two others, all with impressed marks. (6)
- 253 **A John Bevington, Kensington Works, Hanley group**, circa 1880, after a Meissen original, depicting a sleeping goatherd and other figures against a hollow tree trunk, oval mound base applied with sherds, crossed swords mark in blue, 36cms wide, 24cms high.
- 254 **An early 19th Century Staffordshire pearlware figure allegorical** of 'Plenty', probably Neale, the well coloured figure depicted holding a cornucopia of fruit, on brown lined square base, 27cms.
- 255 **A quantity of Staffordshire figures**, to include: William III, on horseback, 36cms high; a cricketer; a pair of dogs; and **other 19th Century and later ceramics**.
- 256 **A Charles Bourne, Fenton, part tea service**, 1817-1830, each piece decorated in a 'Japan' pattern, numbered CB/158, comprising: seven coffee cups, four tea cups, sucrier (no cover), teapot stand, milk jug, and a bread-and-butter plate, some pieces marked CB/158 in iron-red.
- 257 **A collection of Royal Crown Derby 2451 'Old Imari' pattern china**, comprising: three coffee cans saucers and side plates, three teacups saucers and side plates, cream jug, sugar bowl, sandwich plate and others. (23)
£200-300
- 258 **A collection of late 19th Century Copeland Spode tea and dinner wares**, decorated with blue and white floral sprays with gilt edging, comprising: eleven trios; a saucer and a side plate; twelve dinner plates; cream jug and sugar bowl; sandwich plate; four egg cups; and two graduated oval meat plates. (56)
- 259 **A collection of 18th Century and later ceramics**, to include: a Royal Worcester 'Fence' pattern tea bowl and saucer; a Lowestoft tea bowl and saucer; two tea bowls; a pair of lustre decorated coffee cans; and an Aynsley coffee cup. (9)
£100-200
- 260 **A collection of 19th Century and later ceramics**, to include: Sunderland lustreware, Sailors Farewell bowl; a pair of North Shields pottery plates dedicated to John and Elizabeth Wawn of Blyth; a Victorian commemorative wall plaque and other similar lustreware; together with a Royal Doulton commemorative loving cup.
- 261 **A pair of Flight Barr and Barr Worcester bowls**, decorated in the Imari pattern with gilded gadrooned edge, impressed mark FBB to base, 19.5cms. (2)
- 262 **A mid-19th Century Masons Ironstone plate**, decorated in the Imari pattern, with gilt highlights, impressed makers mark to base, 22cms.
- 263 **A collection of 19th Century Sunderland lustre jugs**, including: a Napoleonic jug 'Marq's Wellington in the Field of Battle', 14cms; an orange lustre frog tankard, 13cms; and a jug, decorated with a scene of the 'Iron Bridge Wearmouth Sunderland', a verse and a compass. (3)
- 264 **A late 19th Century Doulton Burslem part coffee service**, decorated with chrysanthemums and birds with gilding, comprising: twelve coffee cans and saucers, cream jug, and a lidded sugar bowl. (26)
- 265 **Royal Crown Derby: a part '2451 Imari' pattern tea service**, comprising: four teacups; six saucers; and a coffee pot, 20cms. (11)
- 266 **A selection of Royal Crown Derby 2451 'Imari' pattern tea and coffee wares**, to include: three coffee cans and saucers, three teacups and saucers, three side plates, and a sandwich plate, 24cms. (18)
£100-200
- 267 **A large composite Royal Crown Derby 2451 'Imari' pattern tea service**, comprising: ten tiros; two saucers; two side plates; teapot; cream jug; sugar bowl; and two 25cm diameter sandwich plates. (39)
£200-400

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- 268 **A Shelley Mabel Lucie Attwell three-piece tea service**, comprising: toadstool house teapot, pixie cream jug and toadstool sugar bowl, printed marks, registration no. 724421. (3)
£100-200
- 269 **An early 20th Century Royal Worcester blush ivory jug**, with floral decoration and gilding 13cms; together with a **Royal Worcester hors d'oeuvre tray**, both with printed marks to base. (2)
£50-80
- 270 **A pair of porcelain cabinet plates**, each with painted decoration of chickens, signed J Skerrett (James Skerrett), 28cms. (2)
£50-100
- 271 **A selection of ceramics**, to include: a Royal Worcester potpourri, decorated with flowers, 10cms; a Clarice Cliff 'Crocus' pin tray; a Royal Copenhagen figure of a cockerel, number 2338, 20cms; miniature satsuma ware tea pots; two cloisonne vases; and a small Royal Copenhagen vase. (8)
- 272 **A collection of ceramics, glass and brass ware**, including: four Bing and Grondahl cherubs; two Doulton Lambeth salt glaze jugs, with impressed marks 'R Charlton Newcastle', 26cms; a pair of cutglass finger bowls; two brass kettles; and others.
- 273 **A collection of ceramics**, including: a famille rose bowl, decorated with prunus blossoms and a landscape, 23cms; a Chinese export ware punch bowl, with floral decoration, 21cms; together with a **19th Century copper lustre jug**, transfer decoration 'Charity', 14cms high. (3)
£100-200
- 274 **A selection of ceramics and glassware**, to include: a Crown Ducal Charlotte Rhead vase, 26cms; a Beswick horse; a Carlton Ware 'Mikado' pattern vase, 15cms; cut glass biscuit barrel; 24cms; Royal Doulton figure HN 3222; and others. (10)
- 275 **A Wedgwood Fairyland lustre 'Antique Centre Bowl'**, the exterior decorated with pattern Z5200, Firbolgs III on a vermilion ground, the interior with 'Thumbelina', printed Portland vase mark in black, Z5200 in script, 22.5cms diameter.
£100-200
- 276 **A selection of Royal Albert 'Old Country Roses' tea and coffee ware**, comprising: six trios, teapot, cream jug and sugar bowl, six coffee cans and saucers, coffee pot, cream jug and sugar bowl; together with **other miscellaneous pieces**. (83)
- 277 **A collection of Royal Doulton, Coalport, Royal Worcester and other figurines**, to include: 'Olivia' HN5114; 'Christmas Day HN4723; 'The Lady of Shalott' No.146; 'Lois' Coalport Figure of the Year 2010, and others, the tallest 25cms. (10)
£150-250
- 278 **A collection of six boxed Royal Crown Derby paperweights**, to include: Firecrest; Sitting Duckling; Sitting Piglet; Mole; Sleeping Piglet; and Blue Tit. (6)
£100-200
- 279 **A collection of six boxed Royal Crown Derby paperweights**, to include: Siamese Kitten; Swimming Duckling; Poppy Mouse; Derby Wren; Meadow Rabbit; and Little Owl. (6)
£100-200
- 280 **A collection of six boxed Royal Crown Derby paperweights**, to include: Orchard Hedgehog; Red Squirrel; Puffin; Chaffinch Nesting; Barn Owl; and Mandarin Duck. (6)
£100-200
- 281 **A collection of three Royal Crown Derby Majestic Cat paperweights**; together with a **Siamese Cat paperweight**. (4)
£50-100
- 282 **A collection of six boxed Royal Crown Derby paperweights**, to include: Chipmunk; Harvest Mouse; Frog; Pheasant; Mandarin Penguin; and Chick. (6)
- 283 **A collection of six boxed Royal Crown Derby paperweights**, to include: Squirrel; Turtle; Robin; Goldcrest; Wren; and Dormouse. (6)
£100-200

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- 284 **A collection of six boxed Royal Crown Derby paperweights**, to include: Baby Rabbit; Rabbit; Debonair Bear; Striped Dolphin; Mallard Duck; and Blue Jay. (6)
£100-200
- 285 **A collection of sixteen boxed Royal Doulton 'Bunnykins' ceramic figures**, to include: 'Online Bunny'; 'Mrs Collector Bunnykins'; 'Hornpiper Bunny'; 'Eskimo Bunnykins'; 'Tyrolean Dancer' and others; together with **two loose figures**. (18)
- 286 **A collection of twenty-five boxed Royal Doulton 'Bunnykins' ceramic figures**, to include: 'Boy Skater'; 'Choir Member'; 'Sundial'; 'Policeman Bunny'; and others. (25)
£80-120
- 287 **A collection of Royal Doulton ceramic figures**, to include: 'Affections'; 'The Basket Weaver'; 'Elizabeth Bennet'; 'Goody Two Shoes'; 'The Old Balloon Seller'; 'Repose'; 'A La Mode'; 'Lunchtime'; 'The Potter'; and 'The Foaming Quart'. (10)
- 288 **A collection of ceramics**, to include: a pair of Royal Worcester cabinet plates retailed by Ovington Brothers New York; a Royal Doulton figure 'The Potter' HN 1493; two commemorative Burleigh Ware tankards by Dame Laura Knight; a Royal Crown Derby 'Blue Jay' paperweight with silver stopper; and a collection of 19th Century Royal Doulton stoneware. (10)
£100-200
- 289 **A boxed Royal Worcester six serving coffee set**, decorated with floral designs and gilded edges; **a Colecao coffee cup and saucer**; together with **a Japanese eggshell china bachelors tea service**, comprising: serving tray, three teacups and saucers, teapot, cream jug and sugar bowl.
- 290 **A collection of ceramic figures**, by various makers to include: eleven by Royal Doulton; two Nao; Coalport; Royal Worcester; and others, the tallest 29cms. (17)
- 291 **A Royal Albert 'Old Country Rose' eight setting dinner, tea and coffee service**, comprising: dinner and side plates; soup bowls; two lidded tureens; oval meat plate; tea and coffee cups and saucers; sauce boat and stand. (84)
£150-250
- 292 **A collection of eight Royal Doulton ceramic figures**, to include: 'Reverie'; 'Isador'; 'Veronica'; 'Rosalind'; 'Elyse'; 'Sandra'; 'Lorraine'; and 'Happy Birthday'. (8)
- 293 **A collection of eight Royal Doulton ceramic figures**, to include: 'Autumn Time'; 'Afternoon Tea'; 'Day Dreams'; 'Lady Charmian'; 'Merry Christmas'; 'Shirley'; 'Top 'o The Hill'; and 'Laurianne'. (8)
- 294 **A large collection of Royal Doulton toby/character jugs**, of various sizes, including: 'Sairey Gamp'; 'The March Hare'; 'The Cook and Cheshire Cat'; 'The Clown'; 'Sir Henry Doulton'; 'Bacchus'; 'Dick Turpin', and others. (27)
- 295 **An extensive collection of Copeland Spode's 'Italian' pattern ceramics**, including: dinner settings, tea wares, lidded cheese dish, meat plates and others. (50 plus)
- 296 **A pair of Royal Doulton plates**, decorated with foliage, 22cms. (2)
- 297 **A Shelley 'Tall Trees' 11678 pattern tea service**, decorated with trees silhouetted against a stylised sunset, comprising: twelve trios, two sandwich plates, cream jug and sugar bowl. (40)
£200-300
- 298 **A collection of seven TG Green Cornish kitchen ware lidded storage jars**, to include: 'Peas'; 'Barley'; 'Sago'; 'Rice'; 'Candied Peel'; 'Castor Sugar'; and 'Lentils', all 16cms; together with **another Green & Co Ltd storage jar 'Oatmeal'**, 18.5cms. (8)
£100-200
- 299 **A Crown Devon Fielding's 'Demitasse' pattern fifteen piece coffee service**, comprising: six cups and saucers, cream jug, sugar bowl and coffee pot, the coffee pot 24cms high.
- 300 **A collection of six boxed Royal Doulton 'Six Wives of Henry VIII' ceramic figures**, to include: 'Anne Boleyn'; 'Anne of Cleves'; 'Jane Seymour'; 'Catherine Parr'; 'Catherine of Aragon'; and 'Catherine Howard'. (6)
£100-200

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- 301 **A collection of four boxed Royal Doulton 'Queens of the Realm' ceramic figures** to include: 'Queen Victoria'; 'Queen Elizabeth'; 'Queen Anne'; and 'Mary Queen of Scots'. (4)
£400-500
- 302 **A Royal Doulton figure**, 'Dick Turpin', number 389, boxed with certificate.
- 303 **A collection of Royal Doulton ceramic figures**, to include: three boxed figures: 'Sarah', 'Florence Nightingale', and 'Duchess of York'; together with **two unboxed figures** 'Country Love' and 'Daddy's Joy'. (5)
- 304 **A collection of nine boxed Royal Doulton ceramic figures**, to include: 'Country Rose'; 'Happy Anniversary'; 'Angela'; 'Top o The Hill'; 'The Shepherdess'; 'Elizabeth'; 'The Goose Girl'; 'Mary'; and 'Jane'. (9)
£100-150
- 305 **A collection of four boxed Royal Doulton 'Shakespeare Ladies' ceramic figures**, to include: 'Titania' number 48; 'Desdemona' number 48; 'Ophelia' number 48; and 'Juliet' number 48.
£100-150
- 306 **A large collection of Royal Albert 'Old Country Rose' tea, dinner and coffee china**, to include: dinner and side plates, soup bowls and saucers, sauce boat and stand, tea pots cups and saucers, cafetiere, teaspoons, bowls, and other items. (150)
£150-250
- 307 **A comprehensive collection of Wedgewood 'Florentine' pattern ceramics**, decorated in turquoise, comprising: tea and coffee service, dinner plates, soup bowls, sauce boat and stand, meat plates and others. (76)
£100-200
- 308 **A collection of Enesco 'Beatrix Potter' figurines**, fourteen boxed and twenty five unboxed, to include: 'Jemima Puddle-Duck'; 'Peter Rabbit'; 'Tailor of Gloucester'; 'Peter and Friends Looking Over Wall'; and others. (39)
- 309 **A collection of various ceramic and cast figures**, to include: a Beswick stag; a Border Fine Arts figure group 'Cubs Corner'; Villeroy and Boch 'Picnic at Foxwood'; Royal Albert 'Mr McGregor'; and others. (10)
- 310 **A Royal Crown Derby 'Cheshire Cat' porcelain paperweight**, limited edition 350/500, boxed with certificate.
£100-200
- 311 **Six boxed Royal Crown Derby paperweights**: Sleeping Kitten; Duckling; Hedgehog; Bear Hug; Rockhopper Penguin; and Stoney Middleton Squirrel.
£100-200
- 312 **Six boxed Royal Crown Derby paperweights**: Penguin and Chick; Kitten; Devonian Fox Cub; Coalition Bear; Rowsley Rabbit; and Contented Cat.
£100-200
- 313 **Six boxed Royal Crown Derby paperweights**: Derby Ram; Red Squirrel; Welbeck Squirrel; Ashbourne Hedgehog; Marmelo Kitten; and Majestic Kitten.
£100-200
- 314 **Six boxed Royal Crown Derby paperweights**: Southwell Stoat; Little Owl; Garden Snail; Sleeping Piglet; Contented Kitten; and Playful Ginger Kitten.
£100-200
- 315 **Four boxed Royal Crown Derby paperweights**: Snowy Owl; Ginger Cat; Yorkshire Rose Mummy Bear; and Swan.
£100-200
- 316 **Four boxed Royal Crown Derby paperweights**: Marmaduke; The Striped Dolphin; Meerkat; and Llama.
£100-200
- 317 **Four boxed Royal Crown Derby paperweights**: Short Eared Owl; Majestic Cat; Old Imari Beaver; and Leopardess.
£100-200
- 318 **Four boxed Royal Crown Derby paperweights**: Fireside Cat; Boris Polar Bear Cub; The Leicestershire Fox; and Armadillo.
£100-200

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- 319 **Ten boxed Royal Crown Derby paperweights:** Donkey; Periwinkle Owl; Snuffle; Billingsly Rose Robin; Warrington Hog; Riverbank Vole; Bloor Bunny; Nibbles; Tree Frog; and Snowflake.
- 320 **Seven boxed Royal Crown Derby paperweights:** Parchment Owl; 1773 Royal Wren; Springtime Bunny; Dora Mouse; Guild 25 Years Linnet; Bumblebee; and Sitting Puppy.
£100-200
- 321 **Four boxed Royal Crown Derby paperweights:** English Rabbit Blue; Biker Bear; Sherwood Fawn; and The Ram of Colchis.
£100-200
- 322 **Seven Royal Crown Derby bear paperweights:** Yorkshire Rose Daddy Bear; Alphabet Bear; and others.
£150-250
- 323 **Thirteen boxed Royal Crown Derby teddy bears:** Scottish Teddy - Fraser; A Cricketer; Schoolboy Teddy; Gone Fishing; and others.
£100-200
- 324 **Four boxed Royal Crown Derby paperweights:** Ravi; Sitting Ginger Kitten; Lavender; and Barn Owl.
£100-200
- 325 **Six boxed Royal Crown Derby paperweights:** Badger; Sleeping Ginger Kitten; Watering Can; Country Mouse; Sitting Kitten; and Indian Elephant.
£100-200
- 326 **Two boxed Royal Crown Derby paperweights:** Cheetah, signature edition of 950 for Goviers of Sidmouth; and Irish Blue Kerry, limited edition 778/1000.
£80-120
- 327 **Three boxed Royal Crown Derby paperweights:** Pegasus, the first of a pair of mythical beasts exclusive to Goviers of Sidmouth, limited edition 177/1750; Welsh Corgi, 281/500; Newstead Woodpecker, signature edition of 750.
£100-200
- 328 **A Royal Crown Derby Red Kite paperweight, boxed.**
£100-200
- 329 **Royal Crown Derby Mulberry Hall, baby elephant paperweight, 293/950, boxed with certificate.**
£100-200
- 330 **Twelve boxed Royal Crown Derby bear paperweights:** Happy Birthday; Happy Anniversary; Congratulations; and others.
£100-200
- 331 **Six boxed Royal Crown Derby paperweights:** Pickworth Piglet; Sitting Piglet; and others.
£100-200
- 332 **Two boxed Royal Crown Derby paperweights:** Heraldic Lion, 1382/2000; and Mythical Unicorn, the second of a pair of mythical beasts, 177/1750.
£100-200
- 333 **Two boxed Royal Crown Derby paperweights:** Twilight Owl; and Starlight Hare.
£100-200
- 334 **Two boxed Royal Crown Derby paperweights:** Lioness, a signature edition of 950; and Elephant.
£100-200
- 335 **A boxed Royal Crown Derby Harrod's Bull paperweight, 339/400.**
£100-200
- 336 **Two boxed Royal Crown Derby paperweights:** Pronghorn Antelope, 410/950; and The White Heart, the third in the series inspired by heraldic beasts, 1236/2000.
£100-200
- 337 **Six boxed Royal Crown Derby paperweights:** Bride and Groom Mini Bears; Mini Daddy & George; and others.
£100-200

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- 338 **Six boxed Royal Crown Derby paperweights:** Royal Cats Siamese; Scottish Terrier; Bulldog; and others.
£100-200
- 339 **Seven boxed Royal Crown Derby paperweights:** Harrods Teddy, 823/1500; American Spaniel; Parson Jack Russell Terrier; and others.
£100-200
- 340 **Four boxed Royal Crown Derby paperweights:** Harrods Scottish Terrier, 424/500; Athena Owl, limited edition of 750; and others.
£100-200
- 341 **Two boxed Royal Crown Derby paperweights:** Harrods Peregrine Falcon, 198/250; and Masai Baby Giraffe, signature edition of 950.
£100-200
- 342 **Six boxed Royal Crown Derby paperweights:** King Charles Spaniel; Thomas, limited edition of 1500; and others.
£100-200
- 343 **Six boxed Royal Crown Derby paperweights:** Drummer Bear, signature edition of 1500; Hawthorn, signature edition of 1500; and others.
£100-200
- 344 **Six boxed Royal Crown Derby paperweights:** Marmello, 1959/2500; Holly, signature editions of 1500; and others.
£100-200
- 345 **A Royal Crown Derby posey five-petal tray**, 31/750, boxed; and **a pair of Royal Crown Derby millennium globe barometers**, 868/1000, boxed. (2)
£100-200
- 346 **A collection of studio pottery**, to include: a ribbed terracotta vase, decorated in mottled green, 34cms; **a green lustre jardinière**, with impressed decoration, 23cms diameter; **a bulbous stoneware vase**, decorated in greens and browns; together with **a Pukeberg glass bust of a horse's head**, 16cms. (4)
- 347 **A Ruskin pottery ginger jar and cover**, of small proportions, with blue and pink lustre ground, dated 1924, 9cms; **a Royal Doulton art nouveau trumpet vase**, with flowerhead decoration, 8cms high; **a Belgian octagonal studio pottery vase**, with tapered body, 13cms high; and **another studio pottery bowl**, of conical form, 7cms high. (4)
- 348 **Two Winstanley cats**, one seated, 22cms high, one lying down, both signed to base.
- 349 **A Border Fine Arts figure of a Border Terrier**, dated 2003, modelled on naturalistic base, on oval wooden plinth, 20cms.
- 350 **A collection of thirteen Poole stoneware pottery animal figures**, to include: stoat; badger; hedgehogs; barn owl; and others. (13)
- 351 **A collection of Moorcroft vases**, including 'Magnolia', 'Hibiscus', and 'Anemone' pattern; **a Royal Crown Derby 'Monkey and Baby' paperweight**, with gold stopper; and **a pair of Halcyon Days 'Rabbit Groups'**. (7)
£100-200
- 352 **A William Moorcroft Florian ware vase**, the tube lined decoration of daffodils on blue ground, printed marks and signature to base, 10cms.
£100-200
- 353 **Walter Moorcroft for Moorcroft: a 'Spring Flowers' pattern vase**, circa 1950, of bulbous form, tube line decorated with flowers on light green ground, impressed marks and painted monogram to base, 25cms.
- 354 **A Moorcroft 'Florian Yacht' pattern centenary vase**, the base signed by Rachel Bishop, numbered edition 163, dated 96 and signed John Moorcroft to the base, height 23cm.
£50-100
- 355 **A collection of Moorcroft ceramics**, to include: an 'Orchid' pattern table lamp, 39cms; a 'Hibiscus' pattern jardinière, 18cms; potpourri, 12cms diameter; and a bowl, 21cms diameter. (4)
£80-120
- 356 **A collection of Maling ceramics**, to include: tea caddies, pin trays, an ashtray, bowls, and others. (15)

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- 357 **A near pair of Italian blue and white maiolica apothecary bottles**, 18th Century, probably Savona, each decorated in cobalt blue with birds, butterflies and flowers, one with a stylised leopard, each with vacant label cartouche, 23cms. (2)
£150-250
- 358 **A pair of late 19th Century Staffordshire figure groups** modelled as male and female cow herders stood by a stream, 17cms; together with **a 20th Century Dresden style figural compot**, the lobed basket with floral sprays supported by a central column decorated with putti, 42cms.
£80-120
- 359 **A French faience barber's bowl**, probably Quimper, decorated with a peacock within a wreath of brightly coloured flowers and leaves, blue lined border, with two suspension holes to the foot-rim, 29cms; and **a French faience shallow dish**, decorated with a cockerel, 23cms diameter. (2)
- 360 **A collection of ceramics**, including: a pair of small Samson figure groups of dogs, 7cms; a similar group of cats; a pair of small creamware baskets, 7cms; a Sèvres style patchbox decorated with a bullfighter; three mother of pearl pill boxes with white metal mounts; and others. (11)
- 361 **A collection of various ceramics and glassware**, including: a Poole dolphin; a Lladró figure of a seated cat; a Murano swirl glass bottle, 26cms; a Dresden style figure group of two seated ladies; Phoenician glass paperweights; and others. (18)
- 362 **A group of four Sitzendorf Turkish musical figures** printed marks to base; together with **a group of four Dresden Monkey Band figures**. (8)
£100-200
- 363 **A collection of five 20th Century Continental porcelain figures**, to include: a pair of Sitzendorf figures, 21cms; pair of Dresden figural studies; and a Volkstedt figure of a jester, printed and impressed marks to base, 22cms. (5)
£80-120
- 364 **An early 20th Century German Mettlach jardinière stand**, 81cms high.
- 365 **A twin handled stoneware vase** by Pierre Pigaglio, in mottled green and blue glaze, signature and impressed marks to base, 20cms.
- 366 **An early 20th Century porcelain group**, modelled as a pair of seated hounds on naturalistic base, stamped 'K Holland' and impressed number 10556 to base, 33cms high.
- 367 **A Royal Dux porcelain group**, modelled as a charioteer and rearing horses, applied pink mark and impressed number 239311 to base, 27cms.
- 368 **A collection of thirteen ceramic Lladró and Nao figures**, to include: children; a female dancer; a girl with puppies; two Scottie dogs; and others, the tallest 35cms. (13)
- 369 **A collection of KLM Blue Delfts Bols houses**, five empty, four full, all sealed; together with **three other similar houses**. (12)
- 370 **A collection of ceramic, porcelain and other figures**, to include: two pairs of 20th Century Dresden style figural studies; Wedgwood; Coalport; Lladró; and others, the tallest 28cms. (20)
- 371 **A 19th Century Russian bisque porcelain figure of a Sultana**, possibly Popov factory Moscow, of pastille burner form, the turbaned woman holding an oriental blue and white vase, 20.5cms.
£100-200
- 372 **A collection of eighteen Spanish ceramic figures**, to include: four Lladró; twelve Nao, including: a table lamp, 41cms; and two others. (18)
- 373 **A comprehensive collection of Villeroy and Boch 'Basket' pattern tea, coffee and dinner wares**; together with **a part Villeroy and Boch 'Twist-Anna' coffee service**.
- 374 **A Herend oval porcelain basket**, of pierced basket weave design, decorated with green foliate design and pick out with gilding, printed marks to base 24cms.
- 375 **A collection of six Lladró ceramic figures**, to include: male golfer, 28cms; female golfer; two geese; and a male and female figure. (6)

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- 376 **A Koenigszelt porcelain tea service**, decorated with birds and insects on plain ground with gilded edges, comprising: eleven trios, a saucer and side plate, two cream jugs, two sandwich plates and two slop bowls. **£50-80**
- 377 **A Royal Dux figure of a nude bather**, reclining on rocks, on an oval base, printed mark in green, impressed '207 P', 20cms. **£60-80**
- 378 **A collection of ceramics**, to include: a Sitzendorf figure 'Scots Guards Captain', signed to base, 29cms; a pair of Meissen style canaries, modelled on naturalistic bases, 11cms; a Gustavsberg dish with silver overlay on mottled green ground, 10cms diameter; two continental novelty pin dishes; and others. **£100-200**
- 379 **A collection of thirty Hummel/Goebbel ceramics figures and figure groups**, to include: Volunteers; Just Resting; Apple Tree Girl; To Market; Out of Danger; and others. (30) **£100-200**
- 380 **A collection of nine ceramic Lladró figures**, to include: three geese and six figural studies; together with **another figure of a goose**, by Rex. (10) **£100-150**
- 381 **A comprehensive Minton 'Haddon Hall' pattern tea, dinner and coffee service**, comprising: nine dinner plates, eight side plates, seven teacups, eight soup bowls, two lidded tureens, meat plate, and others. (96) **£100-200**
- 382 **Two Lladró ceramic figures**: 'Lamp Lighter', 47cms; and 'St James the Pilgrim', 26cms. (2)
- 383 **A collection of glassware**, to include: a silver topped scent bottle; four cut glass wine goblets; a boxed Edinburgh decanter; a boxed suite of champagne glasses; and others.
- 384 **A large collection of boxed Edinburgh Crystal and Waterford cut glassware**, to include: whisky glasses; a decanter; tankard; brandy balloons; bowl; and others. (11)
- 385 **A selection of glassware and ceramics**, including: a Moorcroft 'Magnoli' pattern vase, 19cms; a Clarice Cliff leaf and berry pattern jug, 19cms; an early 20th Century oval flash cut glass fruit bowl, 41cms; and others. (8)
- 386 **A collection of studio glassware**, including: a Riedel decanter, 37cms; a M'Dina paperweight; a Bohemian frosted glass bowl, etched Aztec design, signed WB, 33cms; and others. (8)
- 387 **A set of eight early 19th Century double-lipped rinsers** of panelled form, 14cms; and **three single-lipped rinsers**, probably Cork, one with star-cut base, 11cms to 12.5cms. (11)
- 388 **A 19th Century Continental wine ewer**, etched with a classical medallion within floral swags, folded foot, applied at the pontil with a lion mask print, 28.5cms; and **two matching wine glasses**, each 19cms. (3)
- 389 **A Continental wine glass** with plain U-shaped bowl, double knopped air twist stem and plain conical foot, 17.5cms; **a pair of bucket-shaped rummers** with blade knop stems, 12.5cms; **three heavy solid spiral cut short wines**, 12.5cms; and **four small conical wines** with folded feet, 12cms. (10) **£80-120**
- 390 **A collection of cut glassware**, to include: a suite of twelve champagne glasses; four decanters, including: a Waterford 'Maeve' pattern decanter; a 19th Century bowl on square base; and a 19th Century cut glass vase of waisted form on square base. (18) **£100-200**
- 391 **A late 19th Century coloured stem wine glass** in Georgian style, probably Dutch, with elongated bell-shaped bowl, red and white twist stem on conical foot, rough pontil mark, 15.3cms.
- 392 **A collection of 19th Century and later pressed glass**, to include: a lidded candy dish in the form of a battleship, impressed 'Remember The Maine'; a lidded glass dish by the Boston and Sandwich Glass Company; four pressed glass butter dishes in the form of flat irons; a boxed set of Davidsons commemorative napkin rings; and others. (11) **£50-100**

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- 393 **A collection of pressed glass and ceramics**, to include: a John Derbyshire pressed glass lion; a Molineaux Webb glass turret; a small Royal Worcester vase, decorated with roses, signed M Hunt; two hand painted coffee cans; and others. (7)
- 394 **An A.Verleys French Art Deco glass vase**, moulded with billing doves, moulded mark 'A.Verleys, France', 33cms.
£40-60
- 395 **A collection of 20th Century glass paperweights**, makers to include: Murano, Isle of Wight, Strathearn, and others. (49)
- 396 **A collection of 20th Century glass paperweights**, makers to include: M'Dina, Murano, Whitefriars, and others. (40)
- 397 **A large collection of Stuart crystal cut glassware**, to include: whisky tumblers, champagne glasses, red and white wine glasses, liqueur glasses, and others. (57)
£80-120
- 398 **An Edinburgh Crystal 'Thistle' pattern decanter and stopper**, 31cms.
- 399 **Two Kalki Mansel studio glass scent bottles**, the larger 18cms high; **a Phoenician Maltese studio glass vase**, 12cms high; **an Isle of Wight glass vase**, of ovoid form, 13cms high; and **a Bohemian ruby glass decanter**, 22cms high. (5)
- 400 **Carlo Nason for Mazzega: a Murano pressed glass ceiling shade** of square textured form with amber and turquoise petal inclusions, four drilled suspension holes, 29cms square.
£80-120
- 401 **A boxed Swarovski Crystal 'Paradise Birds - Bee Eaters' figure group**, with original box, paperwork, and packaging.
£400-600
- 402 **A collection of Okra iridescent glassware**, comprising: three vases, the tallest 23cms; three scent bottles; and two paperweights. (8)
£100-200
- 403 **A collection of four Caithness paperweight boxed sets**, to include: 'Night and Day'; 'Duet'; 'Frost and Fire' 12/150; and 'Scarlet Pimpernel' perfume bottle and weight set 49/50. (4)
£100-200
- 404 **A collection of six boxed Caithness paperweights**, to include: 'Oceanus' 74/500; 'Banshee' 219/350; and others; together with a 'Coronation' perfume bottle 91/100. (7)
- 405 **A collection of seven boxed Caithness paperweights**, to include: 'Return to Earth' 1/50; 'Chorale' 817/1000; 'Moonlight Meadows' 50/100; 'The Red Sea' 47/75; and others. (7)
- 406 **A collection of seven boxed Caithness paperweights**, to include: 'Mauna Loa' 65/100; 'Nordic Crocus' 213/500; 'Reverence' 35/75; 'Status Quo' 65/100; and others. (7)
- 407 **A collection of eleven boxed Caithness paperweights**, to include: 'Dawn and Dusk' 244/750; 'Ice Fountain' 196/1500; 'Atlantis' 52/1500; 'Tropicana' 197/500; and others. (11)
£100-200
- 408 **A collection of nineteen unboxed Caithness paperweights**, including: 'Alien'; 'Sea Crab'; 'Illusion'; 'Night Venture'; 'Seadance'; 'Marrakesh'; and others. (19)
- 409 **A collection of seven boxed Caithness paperweights**, to include: 'Shingle Beach' 80/100; 'Aquaflora' 73/75; 'HRH Prince Charles 50th Birthday' 50/50; 'Moon Landing' 3/30; and others. (7)
£80-120
- 410 **A collection of six boxed and five unboxed Caithness paperweights**, to include: 'Emerald' 211/250; 'Tropical Pool' 17/100; 'Lunar Touchdown' 32/50; 'Distant Planet' 78/500; together with a boxed 'Botany Bay 1770-1970' commemorative etched glass 19/1000. (12)
£80-120

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- 411 **A cased composite set of silver and silverplate Mappin and Webb lobster picks**, comprising: three small and two large silver lobster picks, Mappin and Webb Ltd Sheffield 1935, 1936; and three by William Suckling Ltd Birmingham 1924, 3.4 ozts weighable silver; together with **a pair of silverplated claw crackers**.
£80-120
- 412 **A selection of Onieda Community silverplated 'South Sea' and 'Coronation' pattern cutlery**; together with **other silverplated items**, to include: a spirit kettle and stand, 38cms; a wine coaster; a wick trimmer; an oval tureen and cover; and a silverplated coronation commemorative wine coaster, 15.5cms diameter.
- 413 **A selection of silver and silver-plated cutlery and flatware**, to include: an oak cased set of mother of pearl handled fish eaters; a part set of silver coffee spoons; together with other cased and loose cutlery.
- 414 **A collection of boxed Chippendale silverplated cutlery**, to include: grapefruit spoons, knives and forks, and others. (24 boxes)
- 415 **Walker and Hall silverplated King's pattern cutlery**, comprising twelve settings and four serving spoons. (88)
- 416 **A selection of silverplate**: a twin handled wine cooler, 25cms high; a three division decanter stand, with cut glass decanters; two pairs of candlesticks and other items included.
- 417 **A Victorian silver mounted purple glass decanter**, the stopper and ring decorated leafy grape vines, 34cms high.
- 418 **Alan Chan for Alessi: a 'Tea Matter' tea strainer**, 14cms.
- 419 **An early 20th Century Asian or Kashmiri octagonal copper charger**, with heavily chased decoration of peacocks, snakes and tigers on naturalistic ground, 60cms.
- 420 **A selection of silver-plated wares**, to include: a Walker & Hall wine cooler; a good quality serving tray decorated with floral moulded edge, foliate swags and lion masks; a wine coaster; a pair of sauce boats and ladles; and a cased pair of jam spoons. (8)
£80-120
- 421 **An early 20th Century French gilt bronze table centrepiece**, modelled as a wicker basket, raised on paw feet, with drop in brass base, 46cms diameter.
£80-120
- 422 **A selection of silver and silver-plated cutlery and other items**, to include: two baleen handled toddy ladles; two silver napkin rings; a leather cased wash set; a pair of marble bookends, 14cms; a horn ladle; assorted cutlery, and others.
£100-200
- 423 **A collection of 19th Century and later silver-plated wares**, including: a two-bottle decanter holder, decorated with fruiting vines; a Georgian boat shaped tureen and cover with gadrooned edge; a rectangular serving tray; a pair of WMF 'Ikora' dishes; a three-branch epergne; and others. (12)
- 424 **A selection of silver-plated cutlery and flatware**, to include: a cased set of six silver handled tea knives; together with **a Farber Brothers of New York 'Krome-Kraf' coffee pot**, with matching cream jug and sugar bowl.
- 425 **A Victorian silver-plated centrepiece**, the base modelled with a female resting against a naturalistic stem holding a cut glass bowl decorated with etched foliate design, 40cms.
£40-70
- 426 **A Victorian silverplated serving tray** by Martin Hall & Co., with cast foliate border and chased centre, raised on ball and claw, 37cms diameter.
- 427 **A garden table**, with rounded rectangular wirework top, 106 x 187 x 70cms high; and **a parasol**, 241cms high.
- 428 **Lloyd Loom: two pairs of wicker armchairs**, both with cream stripped fabric drop in seat pads, one pair 67 x 58 x 86cms high, the other 69 x 59 x 88cms high; and **a wicker circular coffee table**, 59cms diameter x 47cms high. (5)
- 429 **A Neoclassical composite garden window seat**, 117 x 48 x 48cms high.
- 430 **A demilune teak garden bench** with slat back and seat pad, 160 x 60 x 86cms high; and **a teak drop leaf garden table**, 18 (closed) x 79 (open) x 150 x 75cms high.
- 431 **Two black painted wrought metal jardinière stands**, with ionic terminals raised on circular bases, the larger 181cms high, the smaller 120cms high.

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Homes & Interiors Auction, 9th Dec, 2025 10:00

- 432 **A Jazzy I Go Plus electric wheelchair**, with battery and charger.
£80-120
- 433 **A CareCo Vega RS8 mobility scooter**, with battery charger.
£300-500
- 434 **A CareCo Vega RS8 mobility scooter**, with battery charger.
£100-200
- 435 **An electric power chair**, with instructions and battery charger.